

**Marin Music Chest
Established in 1933**

All instrumentalists, with the exception of piano, harp, and guitar, must be accompanied by a pianist.

Instrumental

<u>Instrument</u>	<u>Composer</u>	<u>Selection</u>	<u>Movement</u>
Piano	Beethoven	Sonata Op. 14 No. 1 E Major	1st
Violin	Wieniawski	Concerto in D minor	Romanze
Viola	Telemann	Viola Concerto in G	4th
Cello	Bruch	Kol Nidrei	
Double Bass	Marcello	Sonata in E Minor (transcribed for Double Bass)	1 and 2
Flute	Mozart	Concerto in D	1st
Oboe	Haydn	Concerto in C Major	3rd
Clarinet	Weber	Concertino Op. 26	
Bassoon	Hindemith	Sonata	2nd
Alto Saxophone	Maurice	Tableaux de Provence	2nd
French Horn	Dukas	Villanelle	
Trumpet	Barat	Andante & Scherzo	Alphonse Le Duc
Trombone	Rachmaninoff	Vocalise	
Harp	Salzedo	5 Preludes	Quietude
Guitar	Turina	Sandanguillo	
Bagpipe	Ross Griffiths	Deputy Chief Wingate	
	Athol Chalmers	Mrs. Eileen Hardy	
	Mark Saul	Murray's Fancy Jig (2 Parts)	
		Cliffs of Doneen	
	Bruce Gordy	PM Sandy Gordon	
	J. Scott Skinner	Carnie's Canter	

Vocal

Singers are required to prepare songs in three languages.

Italian - A Mozart Aria of your choice

German or French - any piece of your choice

English

Soprano	Copland Long Time Ago
Mezzo-Contralto	Copland Long Time Ago
Tenor	Copland Long Time Ago
Bass	Copland Long Time Ago

Applicants will perform the required piece and one piece of your choice not to exceed five minutes.

No repeats on the required piece, or the optional piece.

Auditions are NOT open to the public. The decision of the judges is final.

Applicants may only audition on one instrument and win only one scholarship each year

Applicants may receive three scholarships in each division, but may audition more than three times

Applicants will be judged on musicianship, tone quality, technical ability, stage presence,

appearance and memorized performance. Singers will also be judged on languages and diction.